

2021 Peabody Awards

Entry Form Preview

Full guidelines are at <https://peabodyawards.com/submit/>

There are three sections to the entry form: **Release**, **Entry Information**, and **Materials**. All fields marked with an (*) asterisk. You can move through the three sections of the form without filling in the fields marked with an asterisk, but they all must be completed in order for you to checkout.

1. Release

The screenshot shows a web browser window with the URL <https://peabody.secure-platform.com/a/organizations/main/submissions/details/12728?edit=False&ignoreCategoryClosedWarning=>. The page is titled "2021 Peabody Awards" and is part of a submission for "202112727-R-DCR - Sunday Best". The user is logged in as "Lynh Tran".

Left Sidebar:

- Welcome Lynh Tran
- Home
- My Applications
 - All (4)
 - Incomplete (1)
 - In Cart (2)
 - Complete (1)
 - Expired (0)
 - Archived (21)
- Invoices
- My Judging Assignments
- My Profile
- Change Password
- Admin Panel
- Log Out

Main Content Area:

2021 Peabody Awards MANAGE COLLABORATORS

Release → **Entry Information** → **Materials**

Peabody Awards Consideration Release

In exchange for the opportunity to be considered for a Peabody Award, the undersigned entrant company/organization ("Entrant") hereby grants the Board of Regents of the University System of Georgia, by and on behalf of the University of Georgia Peabody Awards ("Peabody Organization") a non-exclusive right and license to use the program listed in this application and other materials provided by or on behalf of Entrant in connection with its entry, including in response to subsequent requests from the Peabody Organization for materials in connection with Entrant's program and entry (collectively, the "Submission"), for Peabody Awards judging (including via password protected streaming), and for permanent storage in the Peabody Awards Collection archive (collectively, the "Permitted Uses"), in all platforms and in all media now known or hereafter devised. Permitted Uses shall also include the right to use clips from the Submission in the Peabody Awards Ceremony, Peabody Awards Show (including the production and distribution thereof), and otherwise in furtherance of the Peabody Organization's Mission, and in the advertising and promotion of any of the foregoing. The Peabody Organization is under no obligation to use the Submission for any of the Permitted Uses. Nothing herein shall limit the Peabody Organization's rights as a member of the general public.

As used herein the "Peabody Organization's Mission" means the educational purposes of invigorating people through the transformative power of stories that matter, that engage viewers as citizens, and that teach, expand our horizons, defend the public interest, or encourage empathy with others. The Peabody Organization's Mission is pursued via publicity and outreach activities such as press releases, video news conferences, lectures, webcasts, panels, podcasts, touring exhibitions, and social media.

Entrant represents and warrants that it has the right and authority to grant the rights granted hereunder, that the consent of no other person or entity is required to enable use the Submission as described herein, and that such use will not violate the rights of any third party. Entrant waives all rights to legal recourse regarding use of the Submission, including likenesses therein. Entrant agrees to take responsibility for any and all claims arising out of use of the Submission as authorized herein. The rights granted herein shall inure to the benefit of the Peabody Organization, its licensees, successors, and assigns.

This Release constitutes the entire agreement and understanding between the parties regarding this subject matter hereof. Any additional terms or conditions submitted by the Entrant shall be void. The undersigned confirms that he/she has read and fully understood this document, and has not signed it in reliance on any statement or representation by the Peabody Organization or anyone acting on its behalf.

Required *

☒ **I Consent**

Signature (type name in box) *
Word count: 2 (2 min)

First Last

Buttons: SAVE, SAVE AND NEXT, SAVE AND RETURN TO CART

The Peabody Awards recognize stories that matter from television and streaming media, radio and podcasting, and online platforms. Full guidelines are available [here](#). Final interpretation of guidelines and eligibility are made by the Peabody Awards organization and Board of Jurors.

For Submissions Questions: peabody@uga.edu

2. Entry Information

- Below the Entry Title is where you will make your category selection

Peabody Awards - Submission

← → ↺

https://peabody.secure-platform.com/a/organizations/main/submissions/details/12728?edit=False&ignoreCategoryClosedWarning-

Getting Started Cash Mgmt

Welcome Lynh Tran

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Home > My Applications > 202112727-T-ENT - Sunday Best

2021 Peabody Awards

MANAGE COLLABORATORS

Release → Entry Information → Materials

Entry Title *

Sunday Best

Category *

TV / VIDEO

Entertainment

Description *

Description of the program. You are encouraged to include information on merits or highlights you feel are important for consideration. Character count includes spaces.

Character count: 40 / 5000

Sunday Best is a series examining . . .

Estimated Total Runtime of Submission *

x

Submitting Organization *

x

Producing Organizations *

x

Network / Station / Platform *

x

Primary Publicity/Marketing Contact for the Program *

x

Email of the Contact named above *

peabody@uga.edu

Publicity/Marketing Contact for the Network *

x

Email of the Contact named for the Network *

peabody@uga.edu

Country of Production *

United States

Language of Entry *

☒ English

☐ Other

Related Submissions

If this entry is related to any other submissions, enter the Application Number of the other submission:

Website #1 Related to Entry

Website #2 Related to Entry

Instructions for Listing Official Primary Credits

Below are the official primary credits that Peabody maintains in its records. Please complete as they apply to your program in order of hierarchy within each title. Indicate 'N/A' for any that do not apply. We will follow up with winners for verification of these names prior to any publication.

Creator(s): *

x

Email addresses for the above:

Showrunner(s): *

x

Email addresses for the above:

Executive Producer(s): *

x

Email addresses for the above:

Associate Producer/Producer(s): *

x

Email addresses for the above:

Director(s): *

x

Email addresses for the above:

Writer(s): *

x

Email addresses for the above:

Editor(s): *

x

Email addresses for the above:

Talent or Reporters/Correspondent(s): *

x

Email addresses for the above:

Photography: *

x

Email addresses for the above:

Design and Technical Staff *

x

Email addresses for the above:

Cinematography: *

x

Email addresses for the above:

Sound/Music: *

x

Email addresses for the above:


PREV

SAVE


SAVE AND NEXT

SAVE AND RETURN TO CART

3. Materials



PEABODY
— STORIES THAT MATTER —

Menu 

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[Home](#) > [My Applications](#) > 202112727-T-ENT - Sunday Best

2021 Peabody Awards

MANAGE COLLABORATORS

[Release](#) → [Entry Information](#) → **Materials**

Media Uploads

All video files must be in MP4 format. All audio files must be in MP3 format. We do NOT accept zip or watermark files.

Files must be uploaded **individually and chronologically** in the order that episodes aired (earliest air date should be first).

When your video upload says “**Processing**,” press “Save” at the bottom of the page, and you will be able to move on to the next video. Wait until you see the “Processing” message before proceeding to the next video file upload.

DO NOT LOSE YOUR WORK: Do not open multiple tabs in your browser or use different browsers to upload multiple files at the same time. Doing so will result in lost and unrecoverable work.

Media File #1 (mp4 or mp3) *

Welcome Lynh Tran

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
My Judging Assignments


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Select Files to Upload

or Drag and Drop, Copy and Paste Files

MANAGE COLLABORATORS

next video. Wait until you see the

s at the same time. Doing so will

After you have an uploaded a file and you see the “Processing Video” message, you can move on to the next upload. Do not proceed with the next upload until you see this message.

Change Password

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For Submissions Questions:
peabody@uga.edu

Media File #1 (mp4 or mp3) *

mp4 placeholder.mp4

Processing Video

You may continue completing the form as processing occurs.

Title of episode or program

Sunday Best

Original Air Date *

9/5/2021

Season and Episode (if applicable)

1x01

Upload More Media *

☒ I have more media files to upload

☐ I do not have more files to upload

Media File 2 *

Upload the File and Provide a Caption / Title

Browse... No file selected.

Name of File

Original Air Date *

Season and Episode *

Upload More Media

☐ I have more media files to upload

☒ I do not have more files to upload (Clear Selection)

Required Artwork and Optional Supplemental Materials

Title Card or Program Logo: Must be high-resolution, print-ready logo files.

Photography Stills: Must be high-quality, 300dpi, sized at a minimum of 5.5 x 8". Stills will be used for PR purposes in relation to Peabody Awards. If this is an entertainment, documentary, or children's television/streaming program, please submit a unit photo from the current season. For news programming and radio/podcasts, please submit a photo representative of the story. If the program is selected as a nominee or winner, Peabody may request additional photos.

Supplemental Materials: Examples include scripts, reviews, letters of support, press coverage, etc.

Title Card or Program Logo *

Browse... No file selected.

Photography Still #1 *

Browse... No file selected.

Photography Still #2

Browse... No file selected.

Supplemental Materials *

☐ I wish to upload supplemental materials

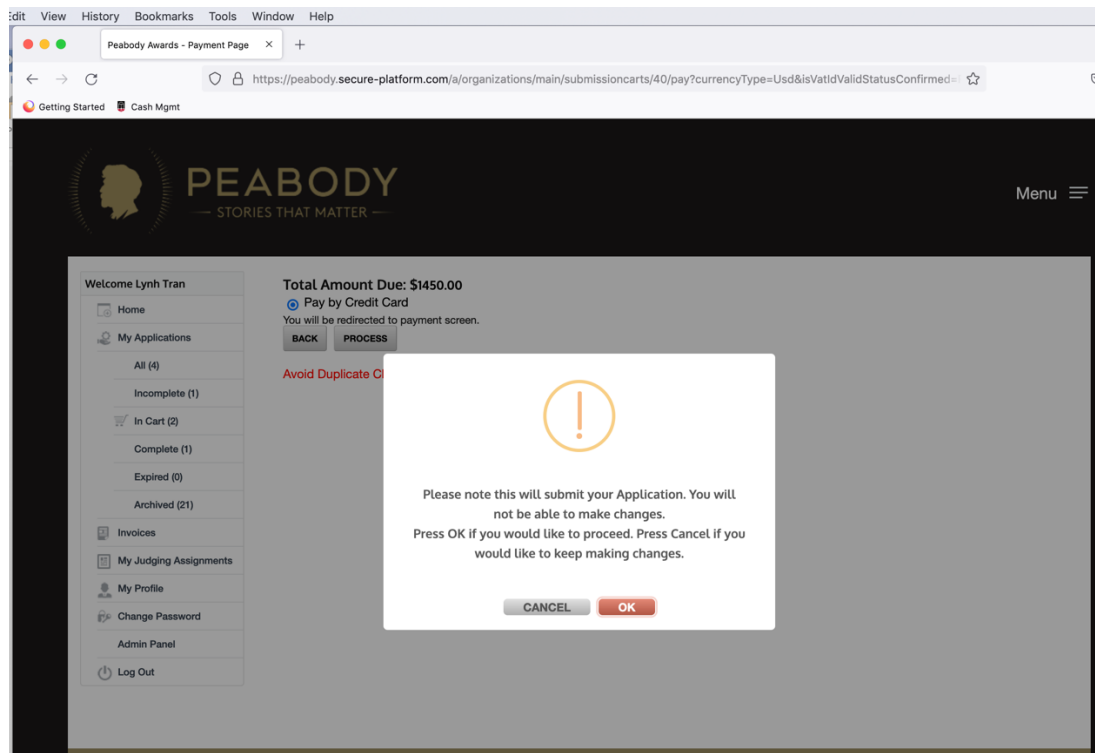
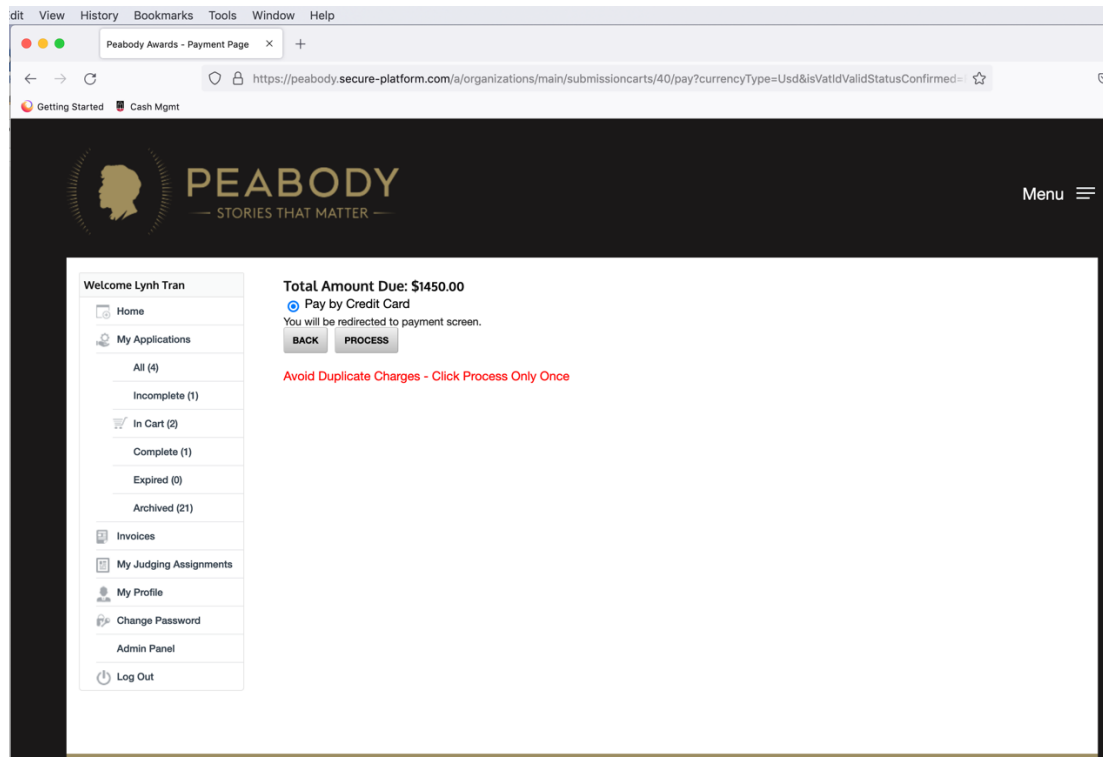
☒ I do not have any supplemental materials to upload

PREV

SAVE

SAVE AND RETURN TO CART

4. Paying Entry Fees



The screenshot shows a web browser window with the address bar displaying `https://estore.uga.edu/C27063_upay/web/home.jsp`. The page title is "uPay" and the browser tabs include "Getting Started" and "Cash Mgmt". The main content area is titled "Payment" and features a "Payment Information" section with a total of \$1,450.00 and a "Payment Method" dropdown set to "Credit Card". Below this are logos for American Express, Discover, Mastercard, and Visa. The "Account Information" section includes fields for "Credit Card Type" (a dropdown menu), "Account Number", "Expiration Date" (with year and month dropdowns), "Security Code", and "Name on Card". A "View Example" link is present below the security code field. The "Billing Information" section includes fields for "Street Address 1" and "Street Address 2". Red asterisks and the text "* Indicates required information" are placed to the right of each section header.

Payment

Payment Information * Indicates required information

Total: \$1,450.00

Payment Method: * Credit Card

AMERICAN EXPRESS DISCOVER CARDVISA

Account Information * Indicates required information

Credit Card Type: * Select a Credit Card Type

Account Number: *

Expiration Date: * 10 2021

Security Code: *

[View Example](#)

Name on Card: *

Billing Information * Indicates required information

Street Address 1: *

Street Address 2: *

After you complete payment, you will receive an email confirming the successful submission of your entry. You can log back into your account at any time to view the entry that was submitted.